

Modelo
Educativo
PUCP



Dirección Académica
de Relaciones
Institucionales

LLEVATUS

Cursos en inglés

2025-2



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Dirección Académica
de Relaciones
Institucionales

MATRÍCULA
*del 5 al 7 de
agosto*

1. INGRESA AL CAMPUS VIRTUAL.

CAMPUS VIRTUAL

≡ Alumno

Matrícula

Universidad

Correo



2. UBICA EL CURSO.

CÓDIGO





Radical Dwelling: From the Existenzminimum to Incremental Housing

CÓDIGO:
1ARC17

This course explores the evolution of housing from the 20th century to the present, focusing on its role as a catalyst for architectural, social, and technological transformation. It examines how global political, social, and technological shifts turned domestic space into a site of continuous experimentation, prompting the emergence of diverse and radical housing typologies. Avant-garde movements envisioned speculative and provocative futures through alternative models of living that challenged conventional domestic norms. The course is structured around seven typological dichotomies, such as minimal versus popular and planned versus spontaneous, and analyzes emblematic case studies that reflect key tensions in the design and production of housing. Each case is examined in relation to the historical events that shaped it, the individuals or collectives behind it, and the theoretical frameworks that informed it. By revisiting these examples, the course fosters critical reflection on the ways housing expresses broader processes of modernization, urban development, and identity formation, offering students a deeper understanding of domestic space as both an architectural and cultural construct.



DOCENTE:

**Alex
Hudtwalcker**





Contemporary Art Seminar

CÓDIGO:
2ART78

This course offers a general overview of key topics and trends in contemporary art, from the 1960s to the present. It is structured in three units, each accompanied by selected texts and visual materials. The first unit examines how the concept of art has evolved over time, from the Renaissance to today. The second unit presents the main styles and strategies developed in contemporary art, while the third focuses on the structure of the artworld, its key figures, roles, and purposes. Through the analysis of selected artists and artworks, the course explores the diversity of artistic movements and critical positions. Although international cases are used as primary references, the course also includes examples from Peruvian contemporary art, highlighting local contributions to global discussions. A museum visit to either MAC or MALI is included to enable students to engage directly with Peruvian works. The course aims to provide a panoramic understanding of contemporary art while encouraging students to adopt a critical perspective toward the practices, discourses, and institutions that shape it.



DOCENTE:

**George
Clarke**



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Facultad de
Artes Escénicas

Music Management

CÓDIGO:
1MUS74

This course offers a theoretical and practical foundation in music management, with a focus on the recording industry and key areas of the music business. It contributes to the development of core competencies in performing arts production, as well as in the analysis, design, and sustainability of artistic projects. Students explore essential topics such as the structure of the Peruvian music market, consumer behavior, market dynamics, music service providers, key stakeholders, financing and sales strategies, marketing, entrepreneurship, and sustainability. The course equips students with analytical and managerial tools that can be applied to their own music projects or to external initiatives they may support. Emphasis is placed on fostering critical thinking and evidence-based decision-making to support informed choices in professional contexts. By integrating theoretical knowledge with practical application, the course prepares students to navigate the complexities of the music industry and contribute strategically to its development through innovative and sustainable project management.



DOCENTE:

**Miguel
Tomas**





Investment Decisions

CÓDIGO:
CON279

This course offers a theoretical and practical approach to evaluating the capital budget of a project or company for investment and divestment purposes. It contributes to two main competencies: the ability to assess investment and financing decisions to help maximize organizational value, and the use of mathematical reasoning to interpret information and develop solutions to academic and real-world problems. The course covers the valuation of fixed income and equity instruments, the fundamentals of modern portfolio theory, the application of the Capital Asset Pricing Model (CAPM), and the estimation of the cost of capital. These topics are addressed through an active and collaborative learning methodology supported by computer-based tools. The course equips students with analytical and decision-making skills relevant to financial planning and capital evaluation, enabling them to make informed assessments in both academic and professional contexts.



DOCENTE:

**Alfonso
Yong**





Integrative Ecology of the Central Andes

CÓDIGO:
ING309

This course begins with an introduction to basic ecological concepts and then focuses on the analysis of representative Central Andean ecosystems, with particular emphasis on biodiversity, ecosystem functions, and ecosystem services. It examines both current and historical anthropogenic influences, exploring how human activities have shaped and transformed these ecosystems over time. The course also addresses large-scale environmental challenges, including the effects of climate change and its impact on the water cycle in Andean regions. Through a combination of theoretical foundations and applied analysis, students gain a comprehensive understanding of the ecological dynamics of the Andes and the environmental pressures they face. The course aims to foster critical thinking about ecosystem resilience, conservation strategies, and the sustainable management of natural resources in the context of ongoing environmental change.

DOCENTES:



**Karin
Bartl**



**Fernando
González**





Environmental Chemistry for Engineers

CÓDIGO:
1ING12

This course focuses on advanced concepts in environmental engineering and the interaction between human activities and the environment, addressing key components and environmental aspects. It examines the implications of living in a finite biosphere and the complexity of environmental decision-making. Students are introduced to a range of environmental impacts caused by human activity, from widely recognized issues such as climate change and ozone layer depletion to less familiar phenomena like eutrophication, ocean acidification, and eco-toxicity. The course studies these spheres of environmental impact independently yet in an integrated manner, highlighting their interconnections and analyzing their global, regional, and local consequences. Students also learn methodological tools to assess and manage environmental impacts in engineering contexts. Core topics include pollutants, pollution sources, environmental impacts, remediation techniques, and environmental quality standards related to water, air, and soil. Practical case studies are incorporated to demonstrate the use of environmental management instruments such as Environmental Impact Assessment (EIA), Life Cycle Assessment (LCA), and eco-efficiency analysis. The course aims to equip students with a comprehensive understanding of environmental systems and the technical skills required to design and implement sustainable engineering solutions.



DOCENTE:

**Ian
Vázquez**





Fundamentals and Applications of Biomechatronics

CÓDIGO:
1MTR58

This theoretical-practical course introduces students to the application of mechatronic engineering in human biology. It covers interdisciplinary elements of biomedicine, including human factors, sensor and actuator technologies, biomaterials, micro- and nanoscale robotics, and recent technological advances in the biomedical field. Ethical and safety considerations are also addressed, along with an overview of various biomedical technology applications. The course follows a blended, active learning approach and is organized into three modules. Each module includes four theoretical sessions, four laboratory sessions, and one exam, all taught by instructors specialized in the respective topics. The theoretical sessions provide foundational knowledge of the weekly subject, while the laboratory sessions focus on the practical application of that knowledge. Students work in groups with educational kits specifically designed for the course, promoting hands-on experience and collaborative learning. Through this structure, the course aims to equip students with both the technical and ethical tools necessary for addressing challenges in biomedical mechatronics and fosters an integrative understanding of its real-world applications.

DOCENTES:



**Jacinto
Colán**



**Milenka
Gamero**



**David
Achancaray**



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Facultad de Ciencias
e Ingeniería

Rural Telecommunications

CÓDIGO:
TEL149

This course trains students to become advanced users of network design methodologies applied to rural deployments. It provides an in-depth understanding of the specific features, characteristics, and limitations of various communication and energy provision technologies suitable for rural environments. The course encourages students to critically evaluate these technologies, considering both their technical feasibility and their broader social impact. Emphasis is placed on the role of engineering solutions in addressing the digital divide between urban and rural areas. Through practical and theoretical components, students are challenged to develop their own set of assessment criteria to analyze how different technologies contribute to closing this gap. By the end of the course, students will be equipped with the knowledge and tools necessary to design and evaluate rural communication networks with a focus on sustainability, accessibility, and social inclusion.



DOCENTE:

**Pastor
Chavez**



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Facultad de Ciencias
e Ingeniería

Supply Chain Fundamentals

CÓDIGO:
1IND49

This course introduces students to the strategic design of supply chains, understood as networks of organizations involved in sourcing, manufacturing, and distributing products through interdependent supplier-customer relationships. These connections are expressed through tangible product flows and associated service flows. The course examines key strategic decisions that shape supply chain performance, including the number, location, capacity, and role of production and distribution facilities within a company or across a network of collaborating firms. It also covers the selection of suppliers, subcontractors, and third-party logistics providers (3PLs), analyzing how these choices influence operational efficiency and the achievement of business objectives. Students will develop an understanding of how strategic supply chain decisions impact the overall effectiveness and responsiveness of organizations in competitive markets. The course emphasizes analytical thinking and decision-making skills to evaluate and design supply chains that meet specific logistical, economic, and sustainability goals.



DOCENTE:

**Adolfo
Carreño**



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Facultad de
Ciencias Sociales

Anthropology of Childhood: Children and Youth in social research, public policy and development practice

CÓDIGO:
ANT324

This course explores contemporary approaches to the study of childhood and youth from a socio-cultural and comparative perspective. It examines how definitions of childhood are socially contested and historically constructed, and how these definitions influence public policies and development programs. The course addresses key themes such as child rearing, child labor, education, violence, migration, youth cultures, gender, and sexuality. Through the discussion of international case studies, students analyze how different conceptions of childhood shape institutional responses and programmatic decisions. Special attention is given to the methodological and ethical challenges of conducting research with children and young people, emphasizing interdisciplinary contributions from anthropology and related fields. The course is relevant for students in social sciences and humanities, particularly those planning to work with policies or programs focused on children and youth, or those preparing for an academic exchange abroad. The methodology includes face-to-face lectures, group exercises, audiovisual materials, and active discussions based on previously assigned readings. Students are expected to engage critically with the course content through oral presentations, collaborative work, and in-class participation.



DOCENTE:

**Patricia
Ames**





Macroeconomics II

CÓDIGO:
ECO293

This course aims to equip students with key modern tools for macroeconomic analysis. It covers both long-term and short-term macroeconomic models, providing a theoretical and analytical foundation for understanding economic growth and fluctuations. Topics include the Solow model, the Ramsey-Cass-Koopmans model, and Dynamic Stochastic General Equilibrium (DSGE) models, among others. The course emphasizes the use of mathematical and statistical tools to analyze macroeconomic dynamics and policy implications. By engaging with widely recognized frameworks, students will develop the ability to interpret macroeconomic phenomena and apply formal modeling techniques to contemporary economic issues.



DOCENTE:

**Jorge
Pozo**





Musical Analysis

CÓDIGO:
CCE205

This course explores the relationship between music and the human experience, beginning with the study of sound and progressing toward musical art. It introduces students to the foundational elements of musical analysis, including dimension, sound, harmony, melody, rhythm, texture, growth, form, unity, variety, and balance. Students also learn to identify the various media through which music is produced and transmitted, such as acoustic instruments, electronic instruments, and the human voice. The course addresses essential theoretical concepts such as tonality, atonality, and dodecaphony. A historical perspective is integrated throughout the semester, tracing the evolution of music from the Baroque and Classical periods through the Romantic, Impressionist, Modern, and Postmodern eras. Special attention is given to significant composers and the defining characteristics of each period and genre. The course also examines 20th-century innovations, including the emergence of Musique concrète, Sound Art, and the transformative role of music in audiovisual synchronization. Through listening, analysis, and contextual discussion, students develop a comprehensive understanding of musical forms, styles, and functions across historical and cultural contexts.



DOCENTE:

**Paula
Sasaki**





Color and Meaning: Foundations of Visual Analysis

CÓDIGO:
CCC353

This course offers an introduction to image analysis through the lens of color theory, treating color as an expressive tool in the construction of visual meaning. It aims to develop students' critical understanding of color use in audiovisual products by examining its physical, perceptual, symbolic, and narrative dimensions. Key concepts include chromatic harmony, contrast, color psychology, and the communicative function of color across various visual contexts. The course strengthens analytical, interpretative, and discursive skills essential for audiovisual creation with both aesthetic and communicative purposes. The methodology combines guided case analysis, specialized readings, and reflective discussions, fostering active participation and critical dialogue during class sessions. By engaging with theoretical and practical components, students learn to decode and apply color language with intentionality and depth. The course contributes to the comprehensive training of professionals capable of making informed and meaningful choices in visual storytelling.



DOCENTE:

**Brian
Bachmann**





Public International Law

CÓDIGO:
DEE207

This course offers an introduction to the field of Public International Law (PIL), focusing on its foundational sources—treaties, customary international law, and general principles—and its primary subjects, including states, international organizations (such as the UN and WTO), and individuals. Key topics include international responsibility, the relationship between international and domestic legal systems, and mechanisms for the peaceful settlement of disputes. By the end of the course, students will have acquired a solid understanding of how international law is created, applied, and enforced, and how it shapes interactions between states and other global actors.

DOCENTES:



**Jessica
Maeda**



**Víctor
Saco**





Corporations

CÓDIGO:
DEM224

This course examines the legal structure of corporations and their function within a social market economy, as established by the Peruvian Constitution. It analyzes the key characteristics of corporations, including their incorporation, governance, decision-making processes, limited liability structures, relationships with shareholders and third parties, as well as procedures for dissolution and extinction. The course explores the rationale for conducting business through corporate entities and explains the roles and responsibilities of Shareholders' Meetings, Boards of Directors, and General Management, with particular attention to the scope of liability of each body and the mechanisms for appointment and oversight by shareholders. Additionally, it addresses complex corporate transactions involving shares, such as capital increases, share transfers, issuance of different share classes, corporate reorganizations, mergers, and spin-offs. The course provides both theoretical frameworks and practical insights to help students understand the legal and operational foundations of corporations in the Peruvian context. It also highlights the connection between corporate law and accounting principles, allowing students to interpret how legal decisions and structures are reflected in financial statements.



DOCENTE:

**Víctor
Abad**





Innovative and Sustainable Business Ventures

CÓDIGO:
1MRK43

This course introduces entrepreneurship as a driver of sustainable growth and competitive advantage, whether through new business units or independent ventures. It presents a practical methodology for identifying and evaluating real business opportunities, with an emphasis on distinguishing high-potential, innovative ideas from those with limited scalability. Students are guided in the development of a business plan that is innovative, scalable, and sustainable, with economic, social, and environmental impact, approached from the perspective of a purpose-driven organizational leader. The course relies on soft methodologies and applied knowledge to support the creation of a well-defined business idea that includes a complete model. This business model serves as both the foundation and the starting point for future entrepreneurial initiatives. The final outcome of the course is a business plan that also functions as the basis for the student's thesis project within the academic program. Throughout the course, students enhance their entrepreneurial mindset and strategic thinking skills to respond to complex challenges in dynamic environments.



DOCENTE:

**Andrea
Lazarte**





Culture and Christianity

CÓDIGO:
1CDR01

This course examines the challenges that contemporary culture presents to Christian thought and emphasizes the importance of fostering dialogue between the two. It begins with a brief historical overview of the fundamental question about God and humanity, exploring how this question is formulated in the present day in relation to creation and the meaning of human life. The course then analyzes the biblical conception of the human being as capable of transcendence and called to a state of fullness. It also explores key issues in modern and postmodern culture, including identity claims, generational differences, and the tension between tradition and change. In addition, the course addresses the realities of religious pluralism and highlights the importance of ethical behavior in diverse and complex social contexts. Through this framework, students are encouraged to engage critically with theological and cultural questions, strengthening their ability to reflect on the human experience from both a spiritual and ethical perspective.



DOCENTE:

**Carlos
Piccone**





Theatre

CÓDIGO:
LIT107

This course offers an introduction to theatre by providing students with analytical tools to interpret dramatic texts and explore the genre through the scenic resources used in theatrical productions. It focuses on canonical texts in dialogue with Peruvian theatre and contemporary cinema, aiming to foster a transnational perspective and examine the current relevance of classical plays. Students engage with works by authors such as Shakespeare and Arthur Miller alongside those by Peruvian playwrights like Mariana de Althaus and Claudia Sacha, analyzing key themes and their historical and cultural contexts. The course emphasizes the importance of staging elements, such as lighting, music, costume and set design, as tools for constructing meaning on stage. Students also analyze video recordings of live performances to better understand the specific features of theatrical language. The course draws parallels and distinctions between theatre and film, encouraging a comparative reflection on both mediums. As a final assessment, students apply their knowledge by designing a staging proposal. Through a combination of interpretive analysis and collaborative work, the course supports a comprehensive understanding of theatre as both literary expression and live performance.



DOCENTE:

**Nae
Hanashiro**





Financial Statement Analysis

CÓDIGO:
GES242

This course provides students with fundamental tools to perform comprehensive analyses and establish basic criteria for interpreting financial statements in managerial contexts. Drawing on accounting, financial, and economic concepts, the course strengthens students' ability to evaluate the operational cycle of organizations through a systematic examination of their economic and financial conditions. Emphasis is placed on developing an integrative perspective and an analytical mindset grounded in objective, relevant, and timely information. These skills are essential for supporting efficient decision-making processes and for understanding the financial implications of organizational strategies. By the end of the course, students will be equipped to assess financial performance and sustainability, contributing to informed management practices across diverse business settings.



DOCENTE:

**Daniela
Rodriguez**

